

“I am greatly inspired by nature and abstract expressionism.

These images are completely unromanticized. They are what they present: color and line and shape and texture and tone and light and shadow. They are not intended for National Geographic or a calendar from your insurance company called Backroad Visions.

“All of the work is done inside the camera. I use a long lens and a small aperture that compresses the layers of the scene. I might adjust the exposure or contrast in Lightroom a tiny bit. Hardly at all. It may be just the calibration of my screen, too, that I’m adjusting. This is my response to all of the heavily edited, Photoshopped images out there.”



Whitney Spur Rail Trail  
digital photograph



Johnson, Vermont  
digital photograph



Johnson, Vermont 1  
digital photograph



Whitney Spur Rail Trail  
digital photograph

**G**reiner-Ferris holds a BFA in Visual Communications/Photography, and for years, he worked as a corporate/freelance photographer/writer. In 2007 he inexplicably put down the camera, and during his hiatus he dedicated himself fully to the theater, earning his MFA in Playwriting, forming two theater companies, fundraising, sweeping the stage. Then at a residency in Vermont in January 2017 while working on a play, just as he inexplicably put down the camera, he again picked it back up the same way.